



Mattress Factory
art you can get into

Mattress Factory Announces *Factory Installed*

PITTSBURGH, PA (January 30, 2015) – Eight artists have been chosen to present work in *Factory Installed*, a two-part exhibition opening at the Mattress Factory in 2015. Artists were chosen through an open submission process, and were selected from a pool of over 500 applicants from 27 countries and 35 states within the US. The show, housed in the museum's galleries at 500 Sampsonia Way and 1414 Monterey Street, will be on view through Winter 2016.

Participating in *Factory Installed* are Biogenous from Pittsburgh, PA; Anne Lindberg from Ancramdale, NY; John Morris from Pittsburgh, PA; Julie Schenkelberg from Brooklyn, NY; Lisa Sigal from Brooklyn, NY; Bill Smith from O'Fallon, IL; Rob Voerman from Arnhem, Netherlands; and Marnie Weber from Los Angeles, CA. Each artist will create a new room-sized installation that will demonstrate a uniquely different approach to the creative process.

Generous support for *Factory Installed* is provided by the AG Foundation, Allegheny Regional Asset District, an Anonymous Donor, The Benter Foundation, The Fisher Fund at The Pittsburgh Foundation, The Heinz Endowments, National Endowment for the Arts, The Pittsburgh Foundation, Pennsylvania Council on the Arts, and the Roy. A. Hunt Foundation. With special thanks to the Mattress Factory Board of Directors and museum members.

PARTICIPATING ARTISTS **1414 Monterey Street** **Opening May 15, 2015**

Anne Lindberg creates room-sized drawings in space using multiple strands of colored thread to reference physiological systems such as heartbeat, respiration and psychological states. She received a MFA from Cranbrook Academy of Art, and her work has been shown at major venues throughout the world, including in Sao Paolo, Brazil; Vienna, Austria; and at the US Embassy in Rangoon, Burma. She recently completed a commission for the GSA Art in Architecture program for a federal building in Kansas City.

A graduate of Pratt Institute, **John Morris** creates installations with found materials that test boundaries between art/non art; beauty/ugliness; original/ready-made; loved/unloved; precious object and worthless trash. His work has developed from a large body of drawings that playfully convey a sense of organic life, using traditional and untraditional media. He has exhibited his work widely and was founder/director of an alternative gallery in Pittsburgh, PA.



Julie Schenkelberg makes installations using vintage domestic items combined with industrial discarded materials to transform the history of interior spaces. Her materials break and blend into one another, blurring their original intent; creating a new vision of memory or dreams. She received a MFA from The School of Visual Arts, NY, and is represented at Asya Geisberg Gallery in New York. She has been included in group and solo exhibitions in New York, Chicago and Miami, and was awarded the juror prize for installation at ArtPrize 2014, Grand Rapids, MI.

Biogenous explores the architectural use of mutually beneficial microbes to change buildings from units of consumption to units of production. The project grew out of Jacob Douenias's senior thesis for the School of Architecture at Carnegie Mellon University. From a design standpoint, Biogenous stretches the notion of the photobioreactor, transforming it from its current industrial form into a highly malleable and visually captivating material at the hand of the architect.

PARTICIPATING ARTISTS
500 Sampsonia Way
Opening September 18, 2015

Dutch artist **Rob Voerman** creates post-apocalyptic structures from found materials that he describes as a mixture of utopia, destruction and beauty, bringing to mind caves, primitive huts and/or cathedrals. Since his graduation from The Art School, Kampen, Netherlands, he has exhibited all over the world including at the Hammer Museum, UCLA; The Generali Foundation, Vienna; the Architectural Association, London; and participated in residencies at the International Studio & Curatorial Program, NY.

With a background in sculpture, microbiology, chemistry and mechanics, **Bill Smith** creates technology-based art inspired by nature's functional complexity. By understanding the way nature works on a microscopic level, his work mimics nature's growth characteristics and inherent beauty. Smith has had solo exhibitions at P.P.O.W Gallery, NY; Saint Louis Art Museum; and Chicago Cultural Center. He has also participated in residencies at the Fabric Workshop, Philadelphia.

Lisa Sigal creates work that delineates the interiors and exteriors found in social spaces by expanding painting beyond the canvas to include walls and architectural forms. She received a MFA from Yale University and has exhibited her work in solo and group exhibitions nationally and internationally, including at the 2014 International Biennial, New Orleans, LA. She has won many awards, including a Guggenheim Fellowship, and has also participated in several artist residencies.



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Marnie Weber's multifaceted, interconnected practice encompasses performance, film, video, sculpture, collage, music and costume. Blending the carnivalesque, the bacchanalian, the mystical and the absurd, Weber creates uncanny worlds that exist in a realm between fantasy and reality, and invite viewers to an exploration of the subconscious. Weber will be creating an installation in the form of a theatrical stage set involving a ghost train and many departing spirit effigies. Her work has been shown throughout the world in theatrical venues and at contemporary art museums and galleries.

The Mattress Factory is located at 500 Sampsonia Way, Pittsburgh, PA 15212. Parking is located at 505 Jacksonia Street. Museum hours: Tuesday-Saturday from 10am – 5pm, Sunday from 11am – 5pm, Closed Monday. General admission: \$15. Full-time students and visitors ages 62+: \$10. 15212 Zip Code Residents: Half price admission, ID required. Children 6 and under and MF Members: FREE. Students with a valid ID from Carnegie Mellon University, Point Park University and University of Pittsburgh: FREE. For general information, please call 412.231.3169 or visit mattress.org

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