



MATTRESS FACTORY

## **Mattress Factory Announces 40th Anniversary Exhibition Dates and Artists**

*The iconic Pittsburgh museum showcases new work by returning artists.*

**PITTSBURGH, PA (8/23/2017)** – Forty years ago, artists took over an old mattress factory on Pittsburgh’s North Side, founding what would become an iconic museum. This fall the Mattress Factory will celebrate the ensuing four decades with an exhibition showcasing new pieces by artists who have contributed to its pioneering history. **“New Installations: 40th Year”** opens October 6, 2017.

Among the artists featured in the exhibition is the late **Greer Lankton**, famous for depicting the transgender experience through autobiographical dolls and environments. Her immersive installation “It’s all about ME not YOU” is part of the Mattress Factory’s permanent collection. “New Installations” will also feature never-before-shown pieces from the Lankton archive, a comprehensive collection of the artist’s work bequeathed to the Mattress Factory by her parents after she died.

In addition to Lankton, six returning artists are featured in the exhibition, which runs through July 29, 2018.

- **Yoán Capote**, a native of Havana, uses sculpture, painting, installation, photography and video to explore themes of migration and government.
- **David Ellis**’s work interprets music and sound. His paintings are often recorded in a form of digital time-lapse animation he calls “motion painting.”
- **Vanessa German** is a poet, actress, photographer, sculptor, designer and educator who creates arresting visual and performance pieces for audiences in the U.S. and around the world.
- **David Pohl** is an award-winning illustrator and multimedia artist based in Pittsburgh. He works with layers of graphic elements to explore themes of acceptance and social justice.
- **Meg Webster** creates minimalist sculptures meant to be directly perceived by the body. She works with natural materials such as soil, raw wood, and plants.
- **Allan Wexler**, a self-described “artist in an architect’s body,” was an early member of the late 1960s “non-architects” or “paper architects,” who questioned the perceived divide between art and the design disciplines.

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**About the Mattress Factory:** Hailed as the best museum for installation art in the U.S., the Mattress Factory invites visitors to experience “art you can get into.” Over the past 40 years, the Factory has presented and commissioned new installation and performance works by more than 700 artists, both established and emerging, who have challenged themselves and their audiences through the support of the museum’s exceptional residency program. The Mattress Factory’s outreach programs serve more than 20,000 students, teachers, adults, and families every year, and its activities as an employer, educator, and visitor attraction continue to invigorate Pittsburgh’s North Side. For more information, call 412/231-3169 or visit [mattress.org](http://mattress.org).